## "LADY SINGS THE BLUES"

## BILLIE HOLIDAY

(I\_AIDY Sings the Blue," which is of course the title of the allam, happens also to be the title of an important book in the jane field — Billie Holiday's autobiography in which Lafe/D 300 does sing the blues, sings them honerly and without self-pity. It would have to be that way in print since there's little appreciable difference between Lafe/D 300 just print and Lafe/D 300 nor record. What is there is there — and nothing is held back. If you find a sum and it's got senorthing to do with you, you don't have to evolve arrything. \*Min Holiday has written. \*You just feel it and when you sing it, other people can feel something, too.\* Well, that just about sums it up. With the selections in this allown, as in the standard of the selection of the selection of the selection of the formation of the Torter are the somewhat pleasant tunes. \*Too Marvhous few Works.\* which Johnny Mercer and Kichard Whitings were back in 1932, and the limme Van Housen-Morce you, "I Thought About You." But mostly, with Billie, it is the blues in this albam— the tile Gong, to begin with, her own immently touching Moreov to the Control of the Control of

Billie Holiday, as everyone knows by now, has led a torn and tattered life — all of this is revealed candidly in the rautologicaphy. But the fact is, the printed word can explore only so many subtleties of human experience. For the rest — well, when Lady sings the blues on record, singing with everything that is in her, the subtleties are there. They are all there.

The tunes are:

Side "A"

LADY SINGS THE BLUES

TRAVILIN' LIGHT

I MUST HAVE THAT MAN

SOME OTHER SPRING

STRANGE FRUIT

NO GOOD MAN

Side "B"

GOD BLESS THE CHILD

GOOD MORNING HEARTACHE

LOVE ME OR LEAVE ME

TOO MARVELOUS FOR WORDS

WILLOW WEEP FOR ME

I THOUGHT ABOUT YOU

The personnel on Side "A" and the first two tunes on Side "B" is: Wynton Kelly, piano; Kenny Burrell, guitar; Aaron Bell, bass; Leonard Browne, drums; Charlie Shavers, trumpet; Paul Quinichette, tenor saxophone; Anthony Sciacca, clarinet.

The personnel on the last four tunes on Side "B" is: Bobby Tucker, piano; Barney Kessel, guitar; Red Callender, bau; Chico Hamilton, druns; Willie Smith, alto saxophone: Harry Edison, trumbet.

Cover Photo by Herman Leonard Printed in U.S.A.

## The tunes are:

LADY SINGS THE BLUES 3:45
 (Billie Holiday-Herbie Nichols)

2. TRAV'LIN' LIGHT 3:08

(James Mundy-Johnny Mercer-James Oliver)

3. I MUST HAVE THAT MAN 3:03

(Jimmy McHugh-Dorothy Fields

- 4. SOME OTHER SPRING 3:35
  (Arthur Herzog, Jr.)
- 5. STRANGE FRUIT 3:02
- 6. NO GOOD MAN 3:18

(Irene Higginbotham-Dan Fisher-Sammy Gallop)

7. GOD BLESS THE CHILD 3:57

llie Holiday-Arthur Herzog, Jr.)

8. GOOD MORNING HEARTACHE 3:27

(Irene Higginbotham-Ervin Drake-Dan Fisher)

9. LOVE ME OR LEAVE ME 2:33

(Walter Donaldson-Gus Kahn)

10. TOO MARVELOUS FOR WORDS 2:11

(Johnny Mercer-Richard Whiting)

11. WILLOW WEEP FOR ME 3:06

Ann Ronell)

12. I THOUGHT ABOUT YOU 2:46

(Jimmy Van Heusen-Johnny Mercer)



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